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Boston, have in course of publication one of the most val-
uable and elegant series of Readers for Common Schools
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be comprised in four Books, as follows :

The Second Book, or Leavelle's Easy Lessons, is a work which has been so universally approved by the best teachers in New England for twenty years past, that no further recommendation is needed. This is substantially the same work, with a new *introduction*. In its external appearance, however, it is very unlike its predecessors. The present edition is printed from new type, on superior paper, and is elegantly and substantially bound in embossed morocco, with

is intended for the higher classes in

from schools, and encasure pieces of a still higher character than those in the preceding books. The authors have already introduced the introduction into this volume of extracts from *elaborate essays, speeches, dissertations, etc.*, and has endeavored to meet the wants of the scholar in the school room. As a selection of the best of the best, it is well calculated to arouse and inspire a school, and make good use of it, and has rejected many pieces of sterling character, or of great literary merit, deeming them altogether above the range of the school. The volume will be ready about the first of September. The attention of teachers and school committees is particularly called to the elegant and substantial style of this selection. It is published by the publishers of the *Commonplace*, for very low prices at which the publishers have determined to sell them. We hope for large sales, and shall be satisfied with a moderate profit. JOHN F. JEWELL.

Sept. 23.—*Amfr* Boston, Mass.

WATER CURE,
BROWNSVILLE WATER-CURE ESTABLISHMENT

[illegible]

a light feather bed—likewise, an old linen and damask

[illegible]

LAW OFFICE, CINCINNATI.

NEWBY & SHIELDS, Attorneys at Law, of care of Main and Court streets, Cincinnati.
 HARRIS, Notary Public and Commissioner to acknowledge deeds and depositions for the States Maine, Vermont, Connecticut, Michigan, New Hampshire, New York, Illinois, Tennessee, New York, and Arkansas.
 ad. 6-14

ENGRAVING.
HALL, Designer and Engraver, No. 8 Essex street, opposite the Exchange House, Baltimore.—Drawing of Buildings, Machinery, and other things for the Patent Office. Also, Engraving of Maps, Plans, and Designs in Pen, Seal, Steel Letters, and all kinds of Wood and Copalote Engraving, executed at the shortest notice. Faint for Castings made. Designs and Scientifics out to order. *Drawing School*—Instruction given in the art of Drawing.
 April 22.

The Publishers of the Living Age annex a Prospectus

that work, and solicit to the attention of the readers of the National Era. Those who wish to accomplish much in their generation must take a large view of what is passing around them—they must look over the whole of the age they are living in.

PROSPECTUS.

This work is conducted in the spirit of Little's Manual of Foreign Literature, which was favorably received by the public, and has now reached its twenty-third edition. It appears, as often, that we not only give spirited frankness to many things which were explained by a month's delay, while thus extending our scope and gathering a greater mass of truly attractive, rare, and so to increase the solid value of the work, but we also give it a more judicious and, we fully to satisfy the wants of the American reader.

It is the elaborate and steady essays of this *Edinburgh* by, Quarterly, and other Reviews; and *Blackwood's* noble criticisms of Poetry, his keen political Commentaries, highly wrought and, and vivid descriptions of rural and mountain scenery; and

by the sagacious *Spectator*, the sparkling *Examiner*,

judicious *Athenaeum*, the hazy and indolent *Literary Digest*, the sensible and comprehensive *Britannica*, the so- and respectable *Christian Observer*—these are interwoven with the Military and Naval reminiscences of the *Irish Service*, and with the best articles of the *Dublin University*, *New Monthly*, *Fraser's*, *Tufts*, *Ainsworth's*, *Woolf's*, and *Sporting Magazine*, and of *Chambers's* admirable *Journal*. We do not consider it beneath our dignity to peruse the *Illustrated London Punch*; and, when we think of the good enough, make use of the *Illustrated*. It will all increase our variety by importations from the continent of Europe, and from the new growth of the British colonies.

The steamship has brought Europe, Asia, and Africa, into one neighborhood, and will greatly multiply our connections.

merchants, travellers, and politicians, with all parts of the

As so many more than ever it now becomes very urgent America to be informed of the condition and progress of foreign countries. And this not only because of its nearer connection with ourselves, but because the name seems to be hastening, through a rapid process of change, to become a name of things, which the merely political spirit cannot comprehend.

Geographical discoveries, the progress of Colonization, which is extending over the whole world, and Voyages and travels, will be favorite matter for our selections; and, in general, we shall systematically and very fully acquaint our readers with the great department of Foreign affairs, without entirely neglecting our own.

While we aspire to make the *Living Age* desirable to all who wish to keep themselves informed of the rapid progress

the movement—to Statesmen, Divines, Lawyers, and Phy-

men—to men of business and men of leisure—it is still a stronger object to make it attractive and useful to their wives and children. We believe that we can thus do some good in our day and generation; and hope to make the work profitable in every well-informed family. We *notwithstanding* have been careful to give it the character of a companionable guide to guard against the influx of what is bad in taste and deficient in morals, in any of or way than by furnishing sufficient supply of a healthy character. The mental and moral aspects must be *gratified*.

We hope that, by "utilising the wheat from the chaff," by providing abundantly for the imagination, and by a large collection of Biography, Voyages and Travels, History, and more solid matter, we may produce a work which will be popular, while at the same time it will aspire to

re the standard of public taste.

TERMS.

The *Living Aesthete* published every Saturday, by E. Littell Co., corner of Tremont and Broadfield streets, Boston; price, twelve and a half cents a number, or six dollars a year, advance. Remittances for any period will be thankfully received and promptly attended to.

To insure regularity in mailing the work, orders should be addressed to the office of publication, as above.

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AGENCIES.

We are desirous of making arrangements, in all parts of North America, for increasing the circulation of this work; and for doing this, a liberal commission will be allowed to attention who will interest themselves in the business. And will gladly correspond on this subject with any agent who send us undoubted references.

POSTAGE.

When sent with the cover on, the **LIVING AGE** consists of

ree sheets, and is rated as a pamphlet, at four and a half cents. But when sent without the cover, it comes within the

of a newspaper given in the law, and cannot legally be charged with more than newspaper postage, one and a half pence. We add the definition alluded to: A newspaper is "any printed publication, issued in numbers, consisting of not more than two sheets, and published at stated intervals of not more than one month, conveying intelligence of passing events."¹

MONTHLY PARTS.

For such as prefer it in that form, the *Living Age* is put in Monthly Parts, containing four or five weekly numbers. In this shape it tends to great advantage in comparison with other works, containing in each part double the matter any of the Quarterlies. But we recommend the weekly numbers, as freer and fuller of life. Postage on the Monthly

part is about fourteen cents. The volumes are published
 yearly, each volume containing as much matter as a Quar-

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